

EMILY ERICKSON

EMC

320-250-1420 emilynerickson@gmail.com

Height: 5'6"

Vocal Range: Mezzo-Soprano

THEATRE

VINEGAR TOM	Margery	Vassar Farm: Dir. Brian McManamon
ELEGIES FOR ANGELS, PUNKS...	Rebecca	Peregrine Theatre: Dir. Adam Berry
SCIENCE! THE MUSICAL	The Professor	Columbia Center for Science and Society
LORDES	Ensemble	Columbia MFA Directing: Katherine Wilkinson
RENT	Alexi Darling	Pioneer Place Theatre
WRIGHT (Workshop)	Katharine Wright	The PiTCH at Finger Lakes Musical Theatre Festival
INVENTION OF MUSIC: SOUNDPAINTING	Performer/Soundpainter	Lehman Loeb Arts Center: Dir. Mark Lindberg
POLITICAL SNORTS	Performer/Writer	La MaMa: Dir. Liz Swados/Trevor Bachman
ROMEO AND JULIET	Lady Capulet/Prince Escalus	NYU Classical: Dir. Louis Scheeder
HENRY V	French King/Williams/Gray	NYU Classical: Dir. Daniel Spector
24: A WORK IN PROGRESS	Julie Litman	NYU Experimental Theatre Wing
HELL AND HIGH WATER	Nurse Claire	NYU Strasberg: Dir. Lorca Peress
TISCH GALA 2016	Featured Performer	Jazz at Lincoln Center
ALKESTIS	Alkestis	NYU Playwrights Horizons Theater School

FILM

OUR LAST TODAY	Jennifer (Lead)	Pursued By Bear Comedy: Dir. Lisa J Dooley
GRAY	Angel (Lead)	NYU Undergraduate Film
CHILDREN'S STORY	Girl (Lead)	NYU Undergraduate Film
NORFOLK ST	Upper West Sider	NYU Undergraduate Film

EDUCATION

BFA in Drama — Tisch School of the Arts — New York University

Lee Strasberg Theatre and Film Institute, Classical Studio, Experimental Theatre Wing

Powerhouse Theater Apprentice Training Program — Summer 2015

ACTING	Daniel Spector, Darci Picoult, Lola Cohen, Geoffrey Horne, Nora Woolley
SHAKESPEARE	Louis Scheeder, Tim Carroll, Brian McManamon
VOICE	Doug Paulson, Donna Germain
SINGING	Christopher Roselli, Jack Lee, Lisa Sokolov, Robert Frost
SPEECH	Nick Cianfrogna, John Van Wyden
DANCE	Jeffrey Ferguson, Madeline Jaye, Ani Taj
MOVEMENT	Shanga Parker, Greg Seel, Ellenor Riley-Condit, Bradley Teal Ellis
IMPROVISATION	Bill Balzac, James Dwyer (UCB)
STAGE COMBAT	J. David Brimmer

SPECIAL SKILLS

Excellent piano skills, extensive choral singing, active accompanist and music director (resume available upon request), dance (tap, jazz, ballet, modern), IPA, Dialects: RP, Cockney, Southern (others upon request), four years Spanish study, harmonica, percussion, guitar, rhythmic tap skills, improvisation (completed UCB 101 and 201), excellent with children and teenagers