

# EMILY ERICKSON

MUSIC DIRECTOR – PIANIST – COMPOSER

320-250-1420

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emilynerickson.com

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## MUSIC DIRECTION

THIS BEAUTIFUL FUTURE\*  
INTERMEDIUM (Feature Film)  
SEESAW  
NO STRINGS  
A CLASS ACT  
CHICAGO  
FUN HOME  
RUNAWAYS  
VIOLET  
HANNA AND THE MOONLIT  
DRESS  
TYRANTS  
AGE OF POWER  
ABEY BABY (Film)  
FOSTERED LOVE  
THE LITTLE MERMAID JR.  
LORDES  
POP PUNK HIGH SCHOOL  
FUGITIVE SONGS  
GLORYDAY  
NEXT TO NORMAL  
CABARETS, CONCERTS (20+)

Music Director  
MD/Piano/Conductor  
Associate MD  
Associate MD  
Associate MD/Keys 2  
MD/Piano 1/Conductor  
Associate MD  
MD/Keys/Conductor  
MD/Piano 1/Conductor  
MD/Piano/Percussion  
MD/Vocal Arranger  
Associate MD/Copyist  
MD/Vox Coach/Copyist  
MD/Piano/Arranger  
MD/Piano/Teacher  
MD/Vocal Coach  
Vocals/Arranger  
MD/Arranger/Piano  
MD/Piano  
Asst. MD/Keys  
MD/Keys/Arranger

TheaterLab (\*NYTimes' Critic's Pick)  
Mainframe Pictures: Dir. Erik Bloomquist  
J2 Spotlight Musical Theatre Company  
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Peregrine Theatre: Dir. Kyle Pleasant  
Quintessence of Dust: Daniella Caggiano  
PPAS: Dir. Kyle Pleasant  
PHTS: Dir. Jenna Hoffmann  
The 14th St. Y: Dir. Ronit Muszkatblit  
The York/Penn State: Dir. John Simpkins  
Wallis Annenberg: Dir. Kimberly Senior  
Independent: Dir. Tommar Wilson  
TACT Studios: Dir. Graham Miller  
ACANY: Dir. Ashley Kate Adams  
Lenfest Center: Dir. K. Wilkinson  
The Parkside Lounge  
Lady Grey Theatrical  
Backpack Theatre Co.  
NYU Tisch Studentworks  
54 Below, GR42, Duple

## COMPOSITION (separate resume available upon request)

PENTANGLE – Full-Length Musical, Music and Lyrics, (*Book and Lyrics: Delaney Amatrudo*) (In Progress)

\*Notable Workshops: NYU, O'Neill Theater Center

THE SANDFAIRY – 90 min. Children's Musical, Book, Music, and Lyrics (*Book and Lyrics: Jenna Hoffmann*)

MAN COVETS BIRD – Spooky Action Theater, Original Music and Compositions (*Co-Composer: Navi*)

RICHARD II (Upcoming) – Her Majesty & Sons, Original Music and Vocal Arrangements

THE WINTER'S TALE – Academy for Classical Acting, Original Music and Vocal Arrangements

ADA31 LEAD ON – Commissioned Song for ADA Benefit (*Lyrics: Amy Buchwald*)

THE HAPPY GARDEN OF LIFE – New Ohio Theatre, Music and Lyrics (*Playwright: Anna Jastrzembki*)

JESUS – Published Play (*Chuck Mee*), 13<sup>th</sup> St. Repertory Theatre, Music and Additional Lyrics

EMILY ERICKSON + FRIENDS – Singer/Songwriter material with band, Music and Lyrics, Various Venues

## EDUCATION

MFA in Classical Acting – Shakespeare Theatre Company and George Washington University

BFA in Drama — Tisch School of the Arts — New York University

Bachelors Certificate in Mathematics — College of Arts and Sciences — New York University

## SPECIAL SKILLS

Excellent piano skills, vocal arrangements, extensive choral singing, musical improvisation, Finale, Sibelius, GarageBand, Basic MainStage, transposition (including on sight), training in Classical Voice, vocal and audition coaching services, sight reading, basic proficiency in guitar, ukulele, harmonica, percussion, expertise in trauma-based vocal work and speech therapy practices, NY State Driver's License, US passport