

# EMILY ERICKSON

Equity Membership Candidate (EMC)

Height: 5'6" Vocal Range: C3-D6

## THEATRE

ONCE ( <i>upcoming</i> )	Girl	NextStop Theatre Company / Heather Lanza
APROPOS OF NOTHING	Rebecca	The Keegan Theatre / Ray Ficca
MUFFED	Company Member	Prologue Theatre / Jason Tamborini
THE TEMPEST+	Ariel / Music Director	Devil's Isle Shakespeare Co. / Séamus Miller
NOISES OFF*	Swing (Brooke*, Poppy*, Belinda)	The Keegan Theatre / Mark A. Rhea
BEAUTIFUL: THE CAROLE KING MUSICAL	Betty + Ensemble, Carole King u/s	Arts Center Coastal Carolina / Tara Jeanne Vallee
ROMEO AND JULIET	Nurse + Abraham	Chesapeake Shakespeare / Molly Moores
THROUGH THE SUNKEN LANDS	Aunt Maggie u/s	Kennedy Center TYA / Cara Phipps
THE HONEY TRAP^	Lisa	Solas Nua / Matt Torney
HANG	One u/s	1st Stage / Deidra LaWan Starnes
PEOPLE, PLACES, & THINGS	Ensemble + u/s Laura*, Char, Jodi	Studio Theatre / David Muse
THE ORESTEIA	Cassandra	Chesapeake Shakespeare / Lise Bruneau
OUR BLACK DEATH	Frol* u/s	Taffety Punk / Marcus Kyd
MUCH ADO ABOUT NOTHING	Madame Jean	Chesapeake Shakespeare / Séamus Miller
MAN COVETS BIRD	Girl / Ensemble / Composer	Spooky Action Theater / Shanara Gabrielle
RICHARD II	Green + Welsh Captain / MD	Her Majesty & Sons / Séamus Miller
FITTING IN	Middlest / Composer	Arts on the Horizon / Patrick W. Lord
JULIUS CAESAR	Brutus	STC Academy / Craig Wallace
WORKING: A MUSICAL	Female Swing*	Black Lives Matter Plaza / Labor Heritage Fndn.
VINEGAR TOM	Margery	Powerhouse Theater / Brian McManamon
ROMEO AND JULIET	Lady Capulet + Prince Escalus	NYU Classical / Louis Scheeder + Daniel Spector

\*Helen Hayes Ensemble Winner, ^ Nominee

+ Co-Creator - Adaptation, Music & Lyrics

**\*performed role**

## DEVELOPMENT / NEW WORKS

LEGACY OF LIGHT	Millie and Pauline	Shakespeare Theatre / Samantha Wyer Bello
FIRST LADIES AND THE BIG WHITE LIE	Patsy Jefferson	Women's Nat'l Democratic / Shanara Gabrielle
RUDE MECHANICS	Rosemary Bassanio	Avant Bard / Kathleen Akerley
THE WELL	Keys / Vocals	Solas Nua / Rex Daugherty
FANTASTAGIRL & THE MATH MONSTER	Math Monster	Adventure Theatre / Nadia Guevara
WRIGHT	Katharine Wright	The PiTCH @ Rev Theatre Co. / Josh Katzker

## TRAINING

+ MFA in Classical Acting — Shakespeare Theatre Company Academy for Classical Acting — George Washington University

+ BFA in Drama — Tisch School of the Arts — New York University

Lee Strasberg Theatre and Film Institute, The Classical Studio, Experimental Theatre Wing

## SPECIAL SKILLS / ABOUT EMILY

+ Instruments: Piano/Keyboards (expert), Accordion (intermediate), Drum Kit & Percussion (basic), Ukulele (basic), Guitar (basic)

+ Mezzo-soprano with strong mix and belt, excellent with sight-singing and harmonies

+ Dialects: RP, Popular London, Belfast, Dublin, French, US: South, Midwest, and NE (various) / Languages: Spanish (5 years / basic)

+ Dance: Tap (advanced), Jazz, Ballet, Modern

+ Stage Combat: Rapier & Dagger and Broadsword (SAFD pass w/ recommendation), unarmed basics, firearms safety certification

+ Extensive music direction and composition experience (resume available upon request)

+ Valid driver's license and Passport