

EMILY ERICKSON

320-250-1420

emilynerickson@gmail.com

emilynerickson.com

MUSIC DIRECTION

THE WELL	Music Director, Arrangements	Atlas Arts Lab: Rex Daugherty
A MIDSUMMER NIGHT'S DREAM	MD, Arrangements, Vocal Coach	Chesapeake Shakespeare: Séamus Miller
STATIC: NOISE OF A NEW MUSICAL	MD, Keys, Vocal Arrangements	Flying V: Dir. navi
FITTING IN	Composer, Recorded Music, MD	Arts on the Horizon: Dir. Patrick Lord
TWELFTH NIGHT (Taub)	MD, Keys 1 / Accordion, Vocal Direction	Academy at STC: Dir. Shanara Gabrielle
THIS BEAUTIFUL FUTURE*	Music Director, Vocal Arrangements	TheaterLab (*NYT' Critic Pick): Dir. Jack Serio
INTERMEDIUM (Feature Film)	MD / Piano / Conductor	Mainframe Pictures: Dir. Erik Bloomquist
SEESAW	Associate MD	J2 Spotlight Musical Theatre
A CLASS ACT	Associate MD / Keys 2	J2 Spotlight Musical Theatre
CHICAGO	MD / Piano 1 / Accordion / Conductor	Peregrine Theatre: Dir. Kyle Pleasant
FUN HOME	Associate MD	Quintessence of Dust: Daniella Caggiano
RUNAWAYS	MD / Keys / Conductor	PPAS: Dir. Kyle Pleasant
VIOLET	MD / Keys 1 / Conductor	Playwrights Downtown: Jenna Hoffmann
HANNA AND THE MOONLIT DRESS	MD / Piano / Percussion	The 14th St. Y: Dir. Ronit Muszkatblit
TYRANTS (reading)	MD / Vocal Arrangements	The York / The Lark: Dir. John Simpkins
AGE OF POWER (reading)	Associate MD / Copyist	Wallis Annenberg: Dir. Kimberly Senior
ABEY BABY (Feature Film)	MD / Vocal Coach / Copyist	Independent: Dir. Tommar Wilson
FOSTERED LOVE	MD / Piano / Vocal Arrangements	TACT Studios: Dir. Graham Miller
LORDES	MD / Vocal Coach	Lenfest Center: Dir. Katherine Wilkinson
POP PUNK HIGH SCHOOL	Vocal Arrangements	The Parkside Lounge: Dir. Felicia Lobo
SEE WHAT I WANNA SEE	MD / Piano	Backpack Theatre: Brendan Stackhouse
NEXT TO NORMAL	MD / Keys 1	NYU Tisch Drama
CABARETS, CONCERTS (30+)	MD / Keys / Arrangements	54 Below, GR42, Duplex, Rockwood, etc.

COMPOSITION (separate resume available upon request)

THE TEMPEST - Full-Length Musical, Music and Lyrics (*co-created with Séamus Miller*) - World Premiere September 2024
PENTANGLE - Full-Length Musical, Music and Lyrics (*Book and Lyrics: Delaney Amatrudo*) *Workshops: NYU, The O'Neill
THE SANDFAIRY - 90 min. Children's / TYA Musical, Book, Music, and Lyrics (*Book and Lyrics: Jenna Hoffmann*)
MAN COVETS BIRD - Spooky Action Theater, Original Music and Compositions (*Co-Composer: navi*)
RICHARD II - Her Majesty & Sons, Original Music and Vocal Arrangements
ADA31 LEAD ON - Commissioned Song for ADA Benefit (*Lyrics: Amy Buchwald*)
THE HAPPY GARDEN OF LIFE - New Ohio Theatre, Music and Lyrics (*Playwright: Anna Jastrzembki*)
JESUS - Published Play (*Chuck Mee*), 13th St. Repertory Theatre, Music and Additional Lyrics

EDUCATION

MFA in Classical Acting – Shakespeare Theatre Company and George Washington University
BFA in Drama – Tisch School of the Arts – New York University
Bachelors Certificate in Mathematics – College of Arts and Sciences – New York University
Voice Scienceworks Certificate – Completion 2019
Independent Study and Mentorship with Lisa Beley,, Aimée Steele, Julianne B. Merrill, Aviva Jaye

SPECIAL SKILLS

Excellent piano skills, vocal arrangements, extensive choral singing, musical improvisation, proficient in Finale, Sibelius, GarageBand, basic MainStage, basic Logic and Ableton, transposition (including on sight), training in Classical Voice, vocal and audition coaching services, sight reading, intermediate proficiency in accordion, drums, percussion, basic proficiency in guitar, ukulele, harmonica, expertise in trauma-based vocal work, experience with speech therapy practices and vocal recovery, DC Driver's License, US passport