

# EMILY ERICKSON

Equity Membership Candidate (EMC)

Height: 5'6" Vocal Range: C3-D6

## THEATRE

THE TEMPEST+ (*upcoming*)

NOISES OFF

BEAUTIFUL: THE CAROLE KING MUSICAL  
THROUGH THE SUNKEN LANDS

THE HONEY TRAP\*

WILL ON THE HILL 2023

THE ORESTEIA

PEOPLE, PLACES, & THINGS

OUR BLACK DEATH

MUCH ADO ABOUT NOTHING

MAN COVETS BIRD

RICHARD II

FITTING IN

JULIUS CAESAR

WORKING: A MUSICAL

THE CHERRY ORCHARD

VINEGAR TOM

ROMEO AND JULIET

THE WINTER'S TALE

ELEGIES FOR...RAGING QUEENS

*\*Helen Hayes Ensemble Nominee*

*+ Co-Creator - Adaptation, Music & Lyrics*

Ariel

Swing (Brooke\*, Poppy\*, Belinda)

Betty + Ensemble, Carole King u/s

Aunt Maggie u/s

Lisa

Beatrice / First Witch

Cassandra

Ensemble / u/s Laura\*, Char, Jodi

Frol\* u/s

Madame Jean

Girl / Ensemble / Composer

Green / Welsh Captain / MD

Middlest / Composer

Brutus

Female Swing

Vagrant / Musician

Margery

Lady Capulet / Prince Escalus

Antigonus

Rebecca

*\*performed role*

Devil's Isle Shakespeare Co. / Séamus Miller

The Keegan Theatre / Mark A. Rhea

Arts Center Coastal Carolina / Tara Jeanne Valle

Kennedy Center TYA / Cara Phipps

Solas Nua / Matt Torney

Shakespeare Theatre / Samantha Wyer Bello

Chesapeake Shakespeare / Lise Bruneau

Studio Theatre / David Muse

Taffety Punk / Marcus Kyd

Chesapeake Shakespeare / Séamus Miller

Spooky Action Theater / Shanara Gabrielle

Her Majesty & Sons / Séamus Miller

Arts on the Horizon / Patrick W. Lord

STC Academy / Craig Wallace

Black Lives Matter Plaza / Labor Heritage Fndn.

STC Academy / Aaron Posner

Powerhouse Theater / Brian McManamon

NYU Classical / Louis Scheeder

STC Academy / Shanara Gabrielle

Peregrine Theatre / Adam Berry

## DEVELOPMENT / NEW WORKS

LEGACY OF LIGHT

FIRST LADIES AND THE BIG WHITE LIE

THE WELL

FANTASTAGIRL & THE MATH MONSTER

WRIGHT

SCIENCE! THE MUSICAL

Millie and Pauline

Patsy Jefferson

Keys / Vocals

Math Monster

Katharine Wright

The Professor

Shakespeare Theatre / Samantha Wyer Bello

Women's Nat'l Democratic / Shanara Gabrielle

Solas Nua / Rex Daugherty

Adventure Theatre / Nadia Guevara

The PiTCH @ Rev Theatre Co. / Josh Katzker

Columbia Center for Science and Society

## TRAINING

+ MFA in Classical Acting — Shakespeare Theatre Company Academy for Classical Acting — George Washington University

+ BFA in Drama — Tisch School of the Arts — New York University

Lee Strasberg Theatre and Film Institute, The Classical Studio, Experimental Theatre Wing

## SPECIAL SKILLS / ABOUT EMILY

+ Instruments: Piano/Keyboards (expert), Accordion (intermediate), Drum Kit & Percussion (basic), Ukulele (basic), Guitar (basic)

+ Mezzo-soprano with strong mix and belt, excellent with sight-singing and harmonies

+ Dialects: RP, Popular London, Belfast, Dublin, French, US: South, Midwest, and NE (various) / Languages: Spanish (5 years / basic)

+ Dance: Tap (advanced), Jazz, Ballet, Modern

+ Stage Combat: Rapier & Dagger and Broadsword (SAFD pass w/ recommendation), unarmed basics, firearms safety certification

+ Athletics: distance running, soccer, Krav Maga, swimming

+ Extensive music direction and composition experience (resume available upon request)

+ Valid driver's license and Passport