

EMILY ERICKSON

Non-Union (AEA/SAG-eligible)

Height: 5'6" Vocal Range: C3-D6

THEATRE

COLD WAR CHOIR PRACTICE (*upcoming*)

ONCE

EUREKA DAY

APROPOS OF NOTHING

MUFFED

THE TEMPEST+

THE HONEY TRAP^

PEOPLE, PLACES, & THINGS

NOISES OFF*

JULIUS CAESAR

BEAUTIFUL: THE CAROLE KING MUSICAL

THE ORESTEIA

THROUGH THE SUNKEN LANDS

HANG

OUR BLACK DEATH

MUCH ADO ABOUT NOTHING

MAN COVETS BIRD

VINEGAR TOM

HENRY V

ROMEO AND JULIET

RICHARD II

FITTING IN

WORKING: A MUSICAL

Choir Leader

Girl

Winter* u/s

Rebecca

Company Member

Ariel + Music Director

Lisa

Ensemble + u/s Laura*, Char, Jodi

Swing (Brooke*, Poppy*, Belinda)

Brutus

Betty + Ensemble, Carole King u/s

Cassandra

Aunt Maggie u/s

One u/s

Frol* u/s

Madame Jean

Girl / Ensemble / Composer

Margery

French King, Scroop, Williams

Lady Capulet, Prince, Balthasar

Green + Welsh Captain / MD

Middlest / Composer

Female Swing*

Theater Alliance / Tom Story

NextStop Theatre Company / Heather Lanza

Theater J / Hayley Finn

The Keegan Theatre / Ray Ficca

Prologue Theatre / Jason Tamborini

Devil's Isle Shakespeare Co. / Séamus Miller

Solas Nua / Matt Torney

Studio Theatre / David Muse

The Keegan Theatre / Mark A. Rhea

STC Academy / Craig Wallace

Arts Center Coastal Carolina / Tara Jeanne Vallee

Chesapeake Shakespeare / Lise Bruneau

Kennedy Center TYA / Cara Phipps

1st Stage / Deidra LaWan Starnes

Taffety Punk / Marcus Kyd

Chesapeake Shakespeare / Séamus Miller

Spooky Action Theater / Shanara Gabrielle

Powerhouse Theater / Brian McManamon

NYU Classical / Daniel Spector

NYU Classical / Louis Scheeder †

Her Majesty & Sons / Séamus Miller

Arts on the Horizon / Patrick W. Lord

Black Lives Matter Plaza / Labor Heritage Fndn.

**Helen Hayes Ensemble Winner, ^ Nominee*

+ Co-Creator - Adaptation, Music & Lyrics

**performed role*

READINGS / NEW WORKS

THE WELL

FANTASTAGIRL & THE MATH MONSTER

LEGACY OF LIGHT

RUDE MECHANICS

WRIGHT

Keys / Vocals / MD

Math Monster

Millie and Pauline

Rosemary Bassanio

Katharine Wright

District Fringe / Jenna Place, Rex Daugherty

Adventure Theatre / Nadia Guevara

Shakespeare Theatre / Samantha Wyer Bello

Avant Bard / Kathleen Akerley

The PiTCH @ Rev Theatre Co. / Josh Katzker

TRAINING

+ MFA in Classical Acting — Shakespeare Theatre Company Academy for Classical Acting — George Washington University

+ BFA in Drama — Tisch School of the Arts — New York University - LSTFI, The Classical Studio, Experimental Theatre Wing

SPECIAL SKILLS / ABOUT EMILY

+ Instruments: Piano/Keys (expert), Accordion (advanced), Drum Kit + Percussion (intermediate), Marimba (intermediate), Mandolin (advanced beginner), Bass (advanced beginner), Ukulele (basic), Guitar (basic)

+ Mezzo-soprano with strong mix and belt, excellent with sight-singing and harmonies

+ Dialects: RP, Popular London, Belfast, Dublin, Czech, French, US: South, Midwest, and NE (various) / Languages: Spanish (basic)

+ Dance: Tap (advanced), Jazz, Ballet, Modern

+ Stage Combat: Rapier & Dagger and Broadsword (SAFD pass w/ recommendation), unarmed basics, firearms safety certification

+ Extensive music direction and composition experience (resume available upon request)

+ Valid driver's license and Passport