EMILY ERICKSON

DC and NYC Local Hire



EMC

HEIGHT: 5'6 VOCAL RANGE: C3 - D6

THEATRE

PEOPLE, PLACES, & THINGS

OUR BLACK DEATH

MUCH ADO ABOUT NOTHING

RICHARD II

MAN COVETS BIRD

JULIUS CAESAR

WORKING: A MUSICAL

THE CHERRY ORCHARD

VINEGAR TOM

ROMEO AND JULIET

THE WINTER'S TALE

ELEGIES FOR...RAGING QUEENS

RENT

*performed role

Ensemble / u/s Laura*, Charlotte, Jodi Studio Theatre / David Muse

Frol* u/s Taffety Punk / Marcus Kyd

Madame Jean Chasangake Shakesngare

Madame Jean Chesapeake Shakespeare / Séamus Miller
Green / Welsh Captain / MD Her Majesty & Sons / Séamus Miller

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Her Majesty & Sons / Séamus Miller

Ensemble

Spooky Action Theater / Shapara Go

Ensemble Spooky Action Theater / Shanara Gabrielle
Brutus Academy for Classical Acting / Craig Walls

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Female Swing Black Lives Matter Plaza / Labor Heritage Endr

Female Swing

Black Lives Matter Plaza / Labor Heritage Fndn.

Vagrant / Musician

Academy for Classical Acting / Aaron Posner

Powerhouse Theater / Brian McManamon

NYU Classical / Louis Scheeder

Academy for Classical Acting / Shanara Gabrielle

Peregrine Theatre / Adam Berry Pioneer Place Theatre / Erika Borden

DEVELOPMENT / NEW WORKS

FANTASTAGIRL & THE MATH MONSTER

WRIGHT

PALABRAS DE ENCANTO

THE PORTRAIT OF MRS. HOPPER

SCIENCE! THE MUSICAL

Math Monster Katharine Wright

Miranda / Diana / Young Nun

Lady Capulet / Prince Escalus

Mary Jo Grey
The Professor

Margery

Antigonus

Alexi Darling

Rebecca

Adventure Theatre / Nadia Guevara
The PiTCH @ Rev Theatre Co.

ACA Radio Reps / Nadia Guevara

Tessa Faye Productions / Auberth Bercy Columbia Center for Science and Society

TRAINING

- $+ \, \mathsf{MFA} \, \mathsf{in} \, \mathsf{Classical} \, \mathsf{Acting} \, \, \mathsf{Shakespeare} \, \mathsf{Theatre} \, \mathsf{Company} \, \mathsf{Academy} \, \mathsf{for} \, \mathsf{Classical} \, \mathsf{Acting} \, \, \mathsf{George} \, \mathsf{Washington} \, \mathsf{University} \, \mathsf{Classical} \, \mathsf{Acting} \, \mathsf{Classical} \, \mathsf{Acting} \, \mathsf{Classical} \, \mathsf{Acting} \, \mathsf{Classical} \, \mathsf{Acting} \, \mathsf{Classical} \, \mathsf{Classical} \, \mathsf{Acting} \, \mathsf{Classical} \, \mathsf{Class$
- + BFA in Drama Tisch School of the Arts New York University

Lee Strasberg Theatre and Film Institute, The Classical Studio, Experimental Theatre Wing

SPECIAL SKILLS / ABOUT EMILY

- + Music: Piano (expert), Accordion (intermediate), Ukulele (basic), Guitar (basic), Percussion (various instruments)
- + Mezzo-soprano with strong mix and belt, excellent with sight-singing and harmonies
- + Dialects: UK (Various), Southern, others upon request
- + Dance: Tap (advanced), Jazz, Ballet, Modern
- + Stage Combat: Certified in Rapier and Dagger and Broadsword (Passed w/ Recommendation), Firearms Safety Certification
- + Athletics: distance running, soccer, Krav Maga, swimming
- + Extensive music direction and composition experience (resume available upon request)
- + 4 years of Spanish
- + Excellent with children and teenagers
- + Valid driver's license and Passport