

EMILY ERICKSON

Equity Membership Candidate (EMC)

Height: 5'6" Vocal Range: C3-C6

THEATRE

HOMELESS GARDEN (<i>upcoming</i>)	Ani	Avant Bard / Kathleen Akerley
THROUGH THE SUNKEN LANDS	Aunt Maggie u/s	Kennedy Center TYA / Cara Phipps
THE HONEY TRAP	Lisa	Solas Nua / Matt Torney
WILL ON THE HILL 2023	Beatrice / First Witch	Shakespeare Theatre / Samantha Wyer Bello
THE ORESTEIA	Cassandra	Chesapeake Shakespeare / Lise Bruneau
PEOPLE, PLACES, & THINGS	Ensemble / u/s Laura*, Char, Jodi	Studio Theatre / David Muse
OUR BLACK DEATH	Frol* u/s	Taffety Punk / Marcus Kyd
MUCH ADO ABOUT NOTHING	Madame Jean	Chesapeake Shakespeare / Séamus Miller
MAN COVETS BIRD	Girl / Ensemble / Composer	Spooky Action Theater / Shanara Gabrielle
RICHARD II	Green / Welsh Captain / MD	Her Majesty & Sons / Séamus Miller
A MIDSUMMER NIGHT'S DREAM	Hermia	Shakespeare in the Schools / Scott Abernethy
FITTING IN	Middlest / Composer	Arts on the Horizon / Patrick W. Lord
JULIUS CAESAR	Brutus	Academy for Classical Acting / Craig Wallace
WORKING: A MUSICAL	Female Swing	Black Lives Matter Plaza / Labor Heritage Fndn.
THE CHERRY ORCHARD	Vagrant / Musician	Academy for Classical Acting / Aaron Posner
VINEGAR TOM	Margery	Powerhouse Theater / Brian McManamon
ROMEO AND JULIET	Lady Capulet / Prince Escalus	NYU Classical / Louis Scheeder
THE WINTER'S TALE	Antigonus	Academy for Classical Acting / Shanara Gabrielle
ELEGIES FOR...RAGING QUEENS	Rebecca	Peregrine Theatre / Adam Berry
RENT	Alexi Darling	Pioneer Place Theatre / Erika Borden

**performed role*

DEVELOPMENT / NEW WORKS

FIRST LADIES AND THE BIG WHITE LIE	Patsy Jefferson	Women's Nat'l Democratic / Shanara Gabrielle
THE WELL	Keys / Vocals	Solas Nua / Rex Daugherty
FANTASTAGIRL & THE MATH MONSTER	Math Monster	Adventure Theatre / Nadia Guevara
WRIGHT	Katharine Wright	The PiTCH @ Rev Theatre Co.
THE PORTRAIT OF MRS. HOPPER	Mary Jo Grey	Tessa Faye Productions / Auberth Bercy
SCIENCE! THE MUSICAL	The Professor	Columbia Center for Science and Society

TRAINING

- + MFA in Classical Acting — Shakespeare Theatre Company Academy for Classical Acting — George Washington University
- + BFA in Drama — Tisch School of the Arts — New York University
- Lee Strasberg Theatre and Film Institute, The Classical Studio, Experimental Theatre Wing

SPECIAL SKILLS / ABOUT EMILY

- + Instruments: Piano/Keyboards (expert), Accordion (intermediate), Drum Kit & Percussion (basic), Ukulele (basic), Guitar (basic)
- + Mezzo-soprano with strong mix and belt, excellent with sight-singing and harmonies
- + Dialects: RP, Popular London, Belfast, Dublin, French, US: South, Midwest, and NE (various) / Languages: Spanish (5 years / basic)
- + Dance: Tap (advanced), Jazz, Ballet, Modern
- + Stage Combat: Certified in Rapier and Dagger and Broadsword (Passed w/ Recommendation), Firearms Safety Certification
- + Athletics: distance running, soccer, Krav Maga, swimming
- + Extensive music direction and composition experience (resume available upon request)
- + Valid driver's license and Passport